

The
GW

HATCHET

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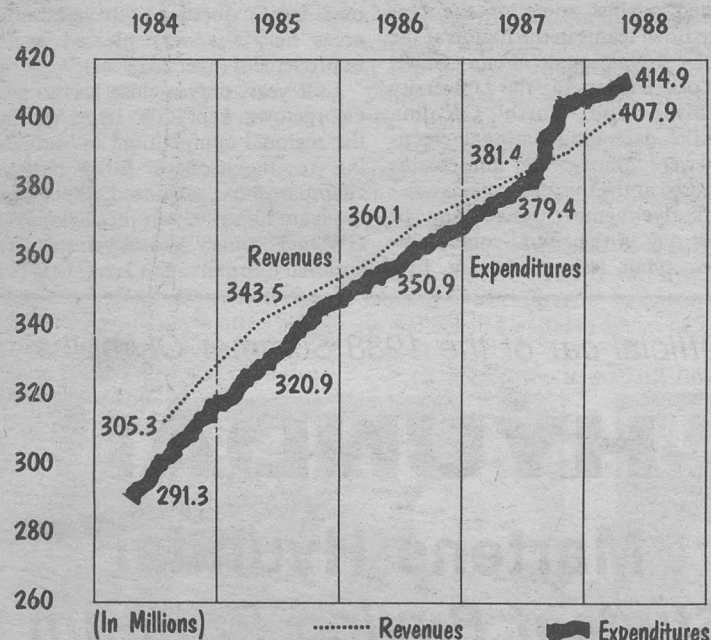
Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, November 10, 1988

GW's Current Funds



GW runs a deficit for 1987-88

Medical Center losses primarily responsible for shortfall

by Kevin Tucker
News Editor

The University's deficit in current funds is \$7 million for 1988, a \$5 million increase from 1987, when GW showed a deficit for the first time in at least five years, according to the recently released GW President's Report for 1988.

The deficit represents 1.7 percent of the University's total current funds, the report stated, as opposed to .5 percent last year. This increase occurred despite increases in the market value of GW's assets, including real estate property, securities and the endowment.

University financial administrators are placing the brunt of the blame for the deficit on the Medical Center, which experienced a decrease in fund balances of \$6,787,650.

"What has changed is the Medical Center is running deficits," GW Vice President and Treasurer Charles E. Diehl said. Although the Medical Center's budget is planned separately from the rest of the University's, GW is "one corporation," Diehl said, and therefore affected by shortfalls in any of its component parts.

"The Medical Center has indicated certain steps (needed) to move into a posture where the deficit will disappear," he said. "We will continue to seek out opportunities for cutting costs—the question goes across the board."

According to University Comptroller Ralph Olmo, "the most significant reason we have had a deficit in recent years has been a basic change in the business of the Medical Center."

"The hospital has realized a sharp decline as a result of ... nationwide problems," he said. These include changes in the way the federal government compensates hospitals for patient care and in the way health maintenance organizations, such as the GW Health Plan, operate. Such changes have resulted in shortfalls at hospitals across the country.

The University hospital has been an important revenue producer," Olmo said. "In the last couple of years, (the University) has been spending more money than we've been taking in, but the Medical Center made it up." Unfortunately, this did not occur last year.

"We're much better off than we might have been," he said, considering how many colleges and universities were hurt by the abrupt decline in the stock market last year, "but we must arrest the losses in the Medical Center."

When asked what impact the hospital's deficit would have on GW's academic side, Olmo said "absolutely none—there's no question of that. Losses in the Medical

(See BUDGET, p. 7)

Phone-in prereg ready

by Kevin Tucker
News Editor

Get ready, GW—the University's first telephone registration system is almost here and administrators are giving it the green light all the way.

"There is only one system and it is now entirely by telephone," GW Assistant Vice President for Academic Affairs Anthony Coates said at a GW Student Association-sponsored registration forum Tuesday. The final step in implementing the new system occurred Oct. 29, he said, when "AT&T upgraded the (University's) phone) system without a hitch."

"There is no way there isn't going to be some confusion" involved with the new system," Coates said, but "as far as we can tell, things will go well."

The important thing to remember about the new process, he said, is that the Columbian College of Arts and Sciences and the School of Engineering and Applied Science will require advising and will encumber students' records if they have not received the approval of their adviser. If these and other encumbrances, such as unpaid library fines, are not cleared before the day you are scheduled to register, you will run into problems, Coates said.

"We fought long and hard" to get advising out of the system, Coates

said, although one should not be entirely critical of the deans' intentions in requiring it. Nevertheless, "advising should stand alone."

By now, Coates said, all GW students should have received mailers telling them the first day on which they can register as determined by their number of credit hours. The credit hours shown include only ones completed as of the end of the Spring 1988 semester, GW Registrar J. Matthew Gaglione said.

If there is a mistake in the number shown, it can be corrected in the Registrar's Office until Nov. 28, Gaglione said. If you have not received a mailer, he said, copies will be available in the Registrar's Office beginning today.

It will be impossible for anyone to register before the day they are scheduled to, Coates said. "There is no finagling the system," he said. "We physically cannot change it ... it is incorruptible."

The key for students is to "be prepared," Coates said, by using the form provided in the Schedule of Classes and having alternative classes in mind in the event there is a conflict. "This will facilitate getting the information across to the operator," he

(See PREREG, p. 10)

Schultz accepts award at GW

Sec. of State named Statesman of Year by SGBA, NLC

by Larry Helm
Hatchet Staff Writer

Secret Service agents kept a tight ring of security around the Marvin Center yesterday afternoon as U.S. Secretary of State George Schultz accepted the Statesman of the Year Award for 1988 from GW's School of Government and Business Administration and the National Law Center's Alumni Association.

The annual award is meant to "highlight the government, business and academic achievement" of the recipient, said Andrew Collitas, SGBA Alumni Association chairman.

Schultz graduated with a B.A. in economics from Princeton in 1942, served in the Marine Corps until 1945, then returned to the academic world to earn his Ph.D. in industrial economics from the Massachusetts Institute of Technology. He later taught at MIT and Stanford University.

Under President Richard Nixon, Schultz briefly held the position of Secretary of Labor and from 1969 to 1974 was Secretary of the Treasury, with a brief stint as Budget Director. In 1974 he joined the Bechtel Corporation in an unspecified position, where he stayed until appointed 60th Secretary of State in July, 1982.

Schultz spoke briefly to the assembled graduate students and alumni, assuring them it would not be long until lunch and prefacing his remarks with a story about a man who avoided being eaten by lions by whispering to them, "after dinner there will be speeches."

"If experience is the best teacher," Schultz asked, "why do some people benefit from experience

more than others?" If you learn professional skills before entering a career, he said, "you are way ahead of the game. It has helped my own career in business and government."

"You have to stay engaged," Schultz said. "Keep learning so you grow older, but not old."

"I tried to create an environment in the classroom where people can learn—not only those people paying tuition, but me," he said. "That is an environment people enjoy to learn in ... you get a hot item like that and you will have to force people to go home at night."

Schultz attributed much to this formula, saying it applied outside of a university setting as well. "That is why the State Department has been so successful over the years," he said.

Speaking briefly about the specifics of his own career, Schultz said he went into business with the Bechtel Corporation "because (he) couldn't be President." With this he ended his speech, and after the laughter and applause died down, Schultz gave a final piece of advice to the audience: "the way to get into business is to start at the top."

Collitas presented the award, a crystal elephant with its trunk upraised, and introduced the other members of the head table, which included President and Mrs. Stephen Joel Trachtenberg, NLC Dean and Mrs. Jack Friedenthal, NLC Alumni Association Chairman Joseph Brandt and Acting SGBA Dean Ben Burdetsky. Lunch was served to approximately 300 SGBA graduate students and alumni and NLC students and alumni after Schultz spoke.



GEORGE SCHULTZ (r.) proudly displays his award from SGBA, NLC.

INSIDE:

GW students celebrate, commiserate election results-p.3

Campus locks hit computer age—card keys to be tested-p.7

Indescribable Fishbone plans to make a splash Saturday-p.8

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GW team places second

by Mitchel Karp
Hatchet Staff Writer

GW's College Bowl team showed its smarts last weekend, placing a close second at the University of Maryland Terrapin Invitational College Bowl Tournament.

The College Bowl is a rigorous academic competition pitting colleges against one another in a quiz format. Contestants are asked questions on a variety of topics that would no doubt make *Jeopardy* envious.

GW's team, in only its second year, competed against some of the best College Bowl teams in the nation at the Terrapin Invitational. Penn State, New York University, the University of Florida and North Carolina State—the defending national champions—were among the nine teams represented at the tournament.

GW's five-member squad won 10 and lost one in the round-robin competition, tying N.C. State for first

place, but was awarded second place because its only loss was to the national champions. A tie in the final standings is broken by the results of head-to-head competition between the two tied schools.

Standouts for GW were Rick Grimes, the top scorer, and Gary Greenbaum, team captain. Other team members are John Black, Juan-Carlos Viscarra and Jonathan Schmidt.

"The team could not have performed better," team coach Mike Ost said. He said GW is "pretty weak" on scientific questions, but in all other areas he "was very pleased at the improvement (over last year)."

Last year, only a close loss to rival Georgetown kept GW from winning the regional competition and advancing to the College Bowl national championships, Ost said. This year, the team hopes to win the regionals at GW in February and move on to the national tournament in June.

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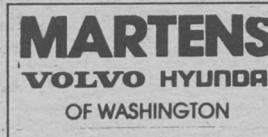
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Four years of prosperity or 'stupid' American voters?

by John F. Maynard
Hatchet Staff Writer

Presidential election night—an event that occurs only once every four years in America. Just down the street from George Bush's future residence, GW students commemorated the event with jubilation or disappointment, depending on their political bent, and expressed a variety of opinions about the outcome.

At Hillel, GW College Democrats quietly watched the results on television and, although the mood was somber, the CD's kept their spirits up and cheered on Michael Dukakis.

By approximately 8:45 p.m. it looked as if the vice president was about to lock up a victory. "It's looking sad for the Democrats," sophomore Karen Waite said, "but it's nice to have a mutual feeling of condolence here. Everybody is supporting everybody else ... we'll stay until Dukakis concedes."

Waite's quiet mood was in sharp contrast to those of some other people attending the party. John Palcios, a freshman from Villanova, condemned

the American people for their choice of George Bush. "I have a great disbelief that the American public could be so stupid," he said.

As the night progressed, the Senate races became the main concern for the Democrats. One of the Senate races drawing the most attention was Delaware's, between Democrat S.B. Woo and incumbent Republican Jack Roth. That race did not go their way either. "We sent 30 people to Delaware, so it's very disappointing," CD Amy Heir said.

Heir did find something good to say about a Bush win, however. "In a way it will be good to have Bush in the White House, so we can be set up for '92," she said.

Across campus at the Marvin Center ballroom, the Program Board's Election Night Party saw a smaller and less Democratic crowd.

"It's a landslide," sophomore Dave Aldrich said. "I voted for Bush. If Dukakis were elected President we would live in a welfare state ... he's too far left."

John Rieth, who is working toward

an M.A. in business, watched the results as he sipped his beer. "I'm somewhat surprised that it is a landslide, but I am pleased," he said. "I guess I'm part of the majority in saying that this has been a negative campaign. But I like Bush for who he is."

When Bush was announced as the projected winner at approximately 9:15, one Bush faithful yelled "Four more years of prosperity!"

When all was said and done, Bush won with 426 electoral votes, as opposed to Dukakis' 112, and it was time for an analysis of the new President-elect.

GW Economics Professor Robert Dunn said he could not tell what Bush has planned for the next four years for the economy. "Very little about economics was talked about in this campaign," he said. "Neither candidate talked about the deficit."

Dunn said with a Democratic Congress he feared "a stalemate between the two ends of Pennsylvania Avenue."

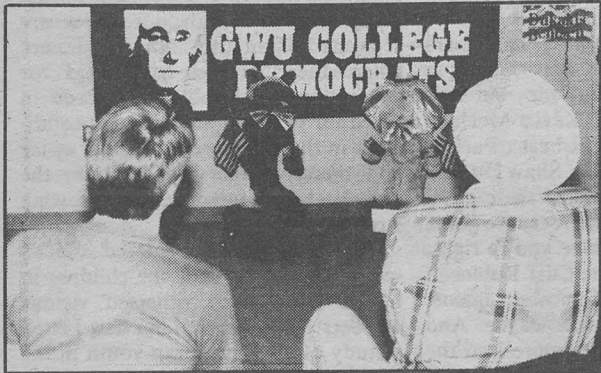
On foreign policy, GW Professor

William Lewis said Bush was the more qualified of the two. "He has an experienced background in foreign policy," he said. "Bush represents continuity for negotiations with the Soviets."

Despite the accusations of negative campaigning on the part of both

candidates, GW Political Science Professor William Deering said he believes the people still voted for a candidate rather than against one.

"Both candidates entered into a vacuum," he said. "People did not know enough about the two."



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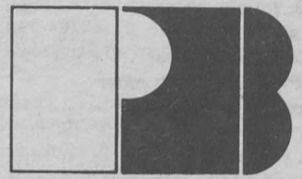
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Editorials

He's no Ronnie

As we're sure you're all aware, the election has come and gone and George Bush will be our next president. Whoopee.

Despite Dukakis' big loss in the electoral college, the popular vote was considerably closer. Clearly, there is no mandate for Bush. Beyond this, the Democrats picked up two seats in the Senate and several more in the House. As far as most pundits are concerned, these first several months should be one hell of a honeymoon.

Bush's first decision as president will involve the selection of a new cabinet. We wholeheartedly approve of his choice of James Baker for Secretary of State, not that it was a big surprise. If Baker deals with other nations in the same harsh, biting way he led Bush's negative campaign, we needn't be concerned about having a strong posture in international affairs. Furthermore, some Reagan appointees are expected to remain in their current positions. Nonetheless, Bush would be wise to appoint a moderate Democrat to his cabinet to silence critics and balance his administration, considering his relatively modest margin of victory.

The next four years will not be easy. Bush made a huge error by choosing Dan Quayle over an entire crop of qualified candidates, and for no apparent reason other than not wanting to be overshadowed by his running mate. Given his rather unimposing reputation, it seems unlikely Quayle will be more of an asset to Bush in the Senate than he was in the campaign.

Lead the way, George! Pick some compromise candidates and prove to us that you're ready to lead the entire country, not just Republicans.

Exclusion is war

A university is a community where activities and interests congregate for a primary goal: education. Through lectures by prominent figures sponsored by student organizations, students learn about the world around them. However, this has not been the case recently. Some members of the University have demonstrated a callous disregard for the needs and interests of their fellow students by closing their events to the University community as a whole.

Last Wednesday, Secretary of State George Schultz spoke in the Marvin Center's Third Floor Ballroom. Sponsored by the NLC Alumni Association and the School of Government and Business Administration, it was an event open only to law students and alumni and SGBA graduate students and alumni. Earlier this year, Democratic presidential candidate Rep. Richard Gephardt of Missouri spoke at the law school, sponsored by their International Law Society. Despite the fact that Schultz and Gephardt addressed issues of interest to many students, hardly any others besides those in the law school and SGBA were aware this event took place. Even fewer got a chance to see him speak.

Due to our location, we have the opportunity to attract some big time speakers. Their speeches should be open to the entire school. Why should parts of the school have a monopoly on some of D.C.'s resources?

Space constraints are not a valid excuse. Besides Lisner Auditorium, the Smith Center could be used for a major speaker, as was to be the case for the canceled Jesse Jackson address.

On top of all this, some law students have complained about a lack of effort on the part of the Program Board and GWUSA to involve the NLC in events. The NLC is a member of this community and the group receives money from GWUSA and is eligible to receive money from the PB. However, involvement is a two-way street. Before GWUSA and PB think about involving the NLC more, they must show they are committed to doing the same for events that are of interest to the rest of us. At the very least, they should let us know what's going on and, whenever possible, provide the space to accommodate the entire University.

Excluding portions of our community from important events on campus is not only selfish, it sacrifices this University's broader goals to educate all of its members.

The GW HATCHET

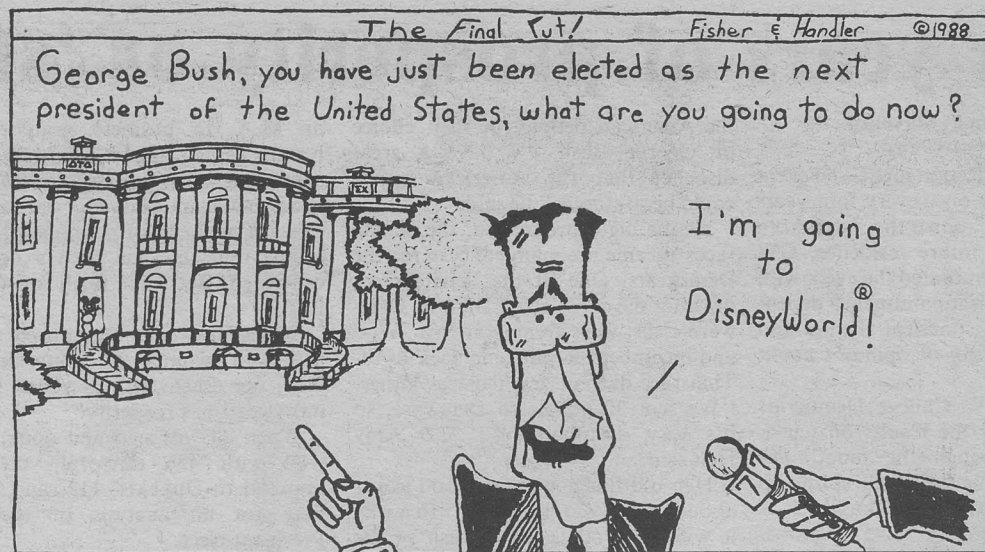
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Letters to the editor

She Does Exist

After reading Susan Smith's letter, (Nov. 7, The GW Hatchet), I immediately checked our data processing system to learn the origin of this unfortunate error.

Apparently, a "virus" snuck into our coding the day Susan's application for admission was processed, and the geographical origin was mistakenly entered as Michigan. We are sincerely sorry that this mistake occurred, but we are delighted that we do, in fact, have a member of the class of 1992 from Minnesota, and we will be equally delighted to welcome more Minnesotans to our campus in the future. We hope that Susan and all your other readers will accept our apologies.

-George G. Stoner
-Director of Admissions

False Impression

The article on the honor code, (Nov. 7, The GW Hatchet), gave the false impression that an honor code is a new idea at the George Washington University. This is not true. Students at the National Law Center have been working on writing their own honor code since last fall, and have made significant progress toward the proposition of that code to the administration and the student body.

The effort discussed by the Hatchet is an attempt to determine if an honor code will work if applied to the entire University academic community. Both efforts are proceeding independently. However, the subcommittee of the Joint Committee of Faculty and Students includes the chairperson of the law school Student Bar Association Honor Code Committee, and consequently, will carefully study the law students effort.

-Greg Blue
-Ari Brose
-Members of the Honor
-Code Subcommittee

In your face

Let me start off by saying that no expansion team in the NBA has ever won more than 20 games in its first year in the league.

Now, let's examine editors Mark Vane and Richard Zack's selections for the final standings in the NBA (Nov. 3, The GW Hatchet). It seems as though Mr. Vane has selected the Charlotte Hornets to finish higher than the Washington Bullets. Maybe in a nicest uniform contest, but certainly

not in a basketball game. Let's give the home team a little credit. They might not be playoff material, but they do have Bernard King, and one helluva head coach in Wes Unseld.

Richard! Babe! I'm from Philadelphia and hate the Celtics as much as you apparently do, but let's get real. Larry Bird, Kevin McHale, Dennis Johnson, Robert Parish, Danny Ainge and Brian Shaw. I think you may have overlooked these guys. Do you really think the 76ers are going to finish second? I hope you're right, but something tells me Cliff Robinson isn't going to be able to post up against any other forward in the league. And Charles Barkley will no more lead the Sixers to second than Michael Jordan will the Bulls.

Let me go back to Mark for a second. Dallas, last place?! The team that pushed the Los Angeles Lakers to a seventh game in last year's playoffs? Those Dallas Mavericks? That team that is going to finish behind an expansion team with its most veteran player being Pearl Washington?

If you were being serious in your selections, you need to do more research, or else, get someone who knows something about hoops to do the picks. If it was just supposed to be funny, think again—it wasn't. This paper comes across as very professional and silly choices about a serious subject do not amuse die-hard NBA fans. Either way, objective or humorous, your "Hatchet NBA Picks" make The GW Hatchet seem very unprofessional, and I'm ashamed Joel von Ranson would let such garbage get printed.

-Jeff Goldfarb

Dangerous mistakes

The article, "GW senior tells of life in El Salvador," (Nov. 7, The GW Hatchet), included some serious errors and misquotes which simply serve to reinforce the stereotypes and misconceptions that many of us have about the opposition in El Salvador.

The reporter stated that "boys are frequently kidnapped by guerrillas and forced into recruitment in the army." When young men are forcibly recruited into the army, it is by the government's military forces, not the guerrillas! The reporter states that "as the military becomes more prominent in the rural areas, guerrillas displace families into the city." It is the military, not the guerrillas, who have systematically moved people into the city. The policy is similar to the one applied in Vietnam. The Salvadoran military and the U.S. advisors believe

that by moving these communities into the city, they will remove any base of support for the guerrillas. Entire communities are moved into dismal camps near San Salvador. They are separated from the land and homes where their families have lived for generations. This policy has been in force for years. If anything the conditions in the country have grown worse and therefore the opposition to the U.S.-backed government is growing stronger.

The reporter also quoted me as saying that "over half the children in El Salvador have witnessed vicious murders." During the interview I cited a study of 70 Salvadoran youth in the Washington, D.C. area, conducted by the Mayor's office on the violent death of a family member, friend or acquaintance. The authors of this study in no way pretend that this study can be used conclusively in reference to the entire population of El Salvador.

And in the closing paragraph, the reporter stated that I hoped to provide workshops for Salvadoran teachers. On the contrary, as I think the reporter's misrepresentation of my interview reflects, it is North Americans who need to understand more about the region.

Our misunderstanding about Central America has serious ramifications. The State Department tells us that our tax dollars are being spent to fight "guerrillas" or "communists," so no one questions the \$2 million a day sent to the government of El Salvador. Yet if one talks to the Salvadoran religious leaders, the union leaders, the peasants, the mothers, the people in the street, you will find that anyone in El Salvador who struggles for peace and justice, for the people's right to work and eat, is labeled a "communist" or "guerrilla." The article's errors simply perpetuate the myths and stereotypes which "excuse" the continued war and destruction. This war has caused over 60,000 deaths. Over 500,000 Salvadorans are now living as refugees in the United States. Almost 400 teachers have been killed or "disappeared" for criticizing the government.

I strongly requested to review the article before it went to print, and was told that it was against the Hatchet policy. I also offered to loan the reporter copies of the study I cited and other reference material, but was told there was no time. The Hatchet, if it is to provide reliable information to its University student and faculty readers, should change these policies.

-Deborah Menkart

Opinion

The first step toward academic excellence

It's a Friday night midsemester, but one with a difference. Instead of going out partying with all of your friends, you make the difficult choice of going to the library instead. Feeling highly conspicuous, you walk down the street carrying a backpack that is filled with all of the texts and notebooks for the classes in which you have midterms the following week.

When you get to the library, sit down and really start working, you realize that it's not so bad and actually you're getting a lot done.

Before you know it, either loud classical or elevator music comes over the loudspeaker and interrupts your concentration. You look at your watch, it says 9:45 p.m., and a voice announces that the library will be closing in fifteen minutes.

"Great," you think, "I really need tonight to study and they're closing the library." So you go home thinking you will study in your room. Wrong. Your room-

A.J. Hesser

mate is there carrying on a long distance fight via the telephone with his or her lover. You know that this one will last three hours minimum.

"I might be down but I'm not out." You decide to go to the study lounge. But, if you live in Thurston you remember that you can't go to the one on your floor because people live there. And if you live in Riverside, you encounter a celebration of the arts in your study lounge.

As a last resort, you recall that the intrusive voice over the loudspeaker at the library offered you the generous suggestion of studying on the ground floor of the Marvin Center.

When you reach the ground floor you are overcome by the odor of strong cologne accompanied by cigar and cigarette smoke. You decide that the loud mumblings of foreign languages (not that you have anything against foreign languages but any spoken word at this point hurts you all over) as well as the disturbances of people running back and forth to the vending and MOST machines would be extremely detrimental to your concentration.

Even though you really needed tonight to study, you realize that this well-endowed University does

not want to afford you the facilities to do so. Finally you give up and go look for your friends at Odds, the 21st Amendment or the Exchange.

The above scenario is indicative of a real problem that exists here at GW. There is no adequate study space available for students after midnight Sunday through Thursday and after 10 p.m. Friday and Saturday. Although the library will be open Dec. 8-18 until 2 a.m. for the final exam period, that doesn't help students who need late hours to study before that time.

Even though the library is open earlier this year than last (7 a.m. as opposed to 8:30 a.m.) and although library hours of operation are similar to those of neighboring universities such as Catholic U., Georgetown U., American U. and U. of Maryland, we still have a problem.

Space in D.C. is expensive and limited. As a result, many students share one bedroom dorm room or apartment. This creates a lack of privacy, and conflicts occur when one roommate may want to relax and watch TV or talk on the phone while the other roommate wants to study in a quiet place.

Study lounges in the dorms are often either small and crowded or poorly lit. And of course those sharing small non-University owned apartments don't have study lounges at all.

Another factor is that college students often keep irregular hours. Sometimes this is unavoidable as students may have a job in the afternoon and attend classes at night. Also, many people tend to stay up later than usual the night before an exam and need a place to study late.

For these reasons, the Gelman library or some alternate adequate study facility needs to be open for students seven days a week until at least 1 a.m. Safety would not be more of a concern at that hour because Student Escort Service is open until 1 a.m.

There are an estimated 6,492 undergraduate students at GW. That means that if only 10 per cent of the students utilized the extended study facility hours there would still be 649 people getting some of their money's worth of \$14,000 a year. We say we want to make this a better University, let's at least start with more and better study space.

A.J. Hesser is a junior majoring in radio and TV.

Getting our house in order

At the bottom of the article about freshmen statistics (Oct. 24, The GW Hatchet), far beneath the headline that boasted "One of the best classes," amidst celebration of increased SAT scores, lay something ugly—a sour note in an otherwise triumphant song. In the class of 1,354 freshmen, only 52 are black. That's 3.8 percent. Not only had black enrollment always been low at GW, it's decreasing: last year, according to the Hatchet, the figure was 6.4 percent. Let's bring the problem out of the shadows and examine it more closely.

I don't expect to find many people, students or faculty, who say that the low black enrollment is good. Everyone seems to agree that the figure is unwanted, even if they don't know why. No one, certainly, wants to be a racist. Yet these people seem to balk when it comes to doing something about it. Words like "affirmative action" and "reverse discrimination," and thoughts of "lowering our standards" create apathy and a response of "too bad." Most people seem to shrug the problem off with this argument: few blacks apply—so if they don't want to go here who will it hurt?

Well, it doesn't seem fair that few blacks, for whatever reason, go to GW. If this University really is one of the best, then blacks are being deprived of a valuable education. But all this, I am sure, has been debated again and again, usually with the result mentioned above: black enrollment at

what price? Actually, who stands to be hurt is us, the white majority—we will pay the price out of our conscience.

Let me explain. Obviously, there are few blacks in our classes, and most of us live with only white roommates. This racial homogeneity may not hurt blacks outside the University, but it does have a more distressing effect on us, the students in general. Like most students, I despise racism, the practice of prejudging individuals on account of their ethnic or cultural origin. I

Bill Wright

worry, though, about the power of suggestion placed on us by the circumstances of our environment. We do see blacks—we see them sweeping the floors, cooking our meals, cleaning our rooms, maintaining the grounds; nearly all of the janitorial staff is black. And in a city with a mostly black population, we see blacks if we venture into the slums and the ghettos. To students with high professional and monetary ambitions, these people may appear "inferior." The subconscious impact of associating fellow whites as "upwardly mobile" and blacks as "blue collar" can negatively influence our views of the social equality of blacks.

After four years of this negative

exposure, we will be thrust into an integrated world. The image of everyone we meet who happens to be black will be distorted by the associations we will have developed at GW. In the worst case, no matter how intelligent, how distinguished, every black will be just another maid, janitor, cook or homeless person. Surely this is a lesson we must not learn.

Unfortunately, the administration can do little for the classes already enrolled; at best, we can examine and try to treat ourselves for the infestation of racism. But for future classes, we must increase black enrollment. Surely in a city with an overwhelmingly black population, the task is at least feasible; failure to try harder is unacceptable.

Other colleges have increased their minority enrollment; the methods are known by the administration. Certainly, methods such as increasing local recruitment and offering more financial aid to impoverished but qualified black students deserve consideration, even if such methods involve a setback in another area: we must not let stats mean only SATs. Rather than averages of scores, the combined health of our moral consciences, although not as easily measured and advertised, must be our most valued statistic. Our commitment will catalyze the change.

Bill Wright is a freshman, major undecided.

'Shit Happens,' it's all relative

"Shit Happens" is the latest twist in pop language. By pop language, I mean the way we express ourselves casually. You can find this expression on bumper stickers, T-shirts, wherever we want to speak meaningfully and expressively, but not intimately.

Shit Happens is said with a street-wise shrug of the shoulders. It is our equivalent of the French "C'est la vie," which translates roughly as, "that's life." Shit happens contains two ideas: one is that the things which are happening don't warrant any more title than some (vague) shit, and two, it is just happening. Recently I asked a fellow GW student who likes to say shit happens, what sort of shit was happening. She replied, "I dunno ... you lose your Most card, you get wasted at Odds and fool around with your old boyfriend." I was shocked that she would even, in jest, deny complete responsibility for these things that I just stared in disbelief. Nonetheless, it is clear that shit happens is spoken in the passive voice. There are no people in shit happens. Just shit.

The poetic urge is the desire to report your experience to the world. The urge to tell a roommate about your day is the poetic urge, the same one Homer felt when he wrote *The Illiad*. He drew from the same wellspring that you know if you have ever really wanted to capture something important in a letter to a

friend. If you have ever wanted someone to know how you felt, what your philosophy was, what you felt makes the world go 'round, then you have felt the poetic urge. If you have ever been in love, you are an authority on it.

We all feel the urge. It is what makes us speak. It is the very thing that moves the tongue to say anything at all. Evil is the desire to contain this urge, your own poetic urge or anyone else's. The Constitution exists to protect the poetic urge. Free speech

Andrew Miller

guarantees us the right to say nearly anything we like, but it invites us to use meaningful and beautiful speech.

When I give you my ear, please do not fill it with shit happens. If you mean to say that when we posture weakly toward life, things seem to happen as we watch, and sometimes to our displeasure, I tell you I know this and you don't have to tell me. Tell me something else. Interpret, animate, sing, lie, confide in me what you have been dreaming, describe to me your vision of the just society, talk dirty.

If you must (nothing can match the obscenity of boredom, and shit happens is boring), tell me what you need at

Safeway. I will gladly hear anything but this vulgar journalism of the uninspired. Shit happens springs from the poetic urge but goes against it. Poetry loves patient detail, and blessed inspiration that quickens the pulse. Shit happens is ugly banter. The very word shit is the 7-11 of word choices, it has nothing really good to offer, nor has it ever charmed a single soul. It just goes on in its ugly, fluorescent way, admitting all equally, indiscriminately, tastelessly.

To reduce life to shit happens is to reduce all the love poetry of the world to "people fornicate." If you think there is a bit of truth or any other kind of worth to this analogy, I say you are missing something very, very important. I don't know how else to convince you of this. I suppose the most dull-witted will insist on their right to bore, banter and bloviate, and say shit happens as if it really meant something besides, "I am lazy." But I swear I have something to tell you; I want to tell it desperately. It might start when I ask what's new? If you reply shit happens, I probably won't want to answer. To You: "STRANGER, if you passing meet me and desire to speak to me, me, why should you not speak to me? And why should I not speak to you?" -Walt Whitman.

Andrew Miller is a senior majoring in philosophy.

WRITE for the Hatchet

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except in the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising rates, call the business office during regular office hours at 994-7079. Deadlines for classified advertising are Tuesdays at noon for Thursday's edition and Thursdays at noon for Monday's edition. Deadlines for display advertising are Mondays at 3pm for Thursday's edition, and Thursdays at 3pm for Monday's edition. Deadlines for submitting letters to the editor and opinion columns are Tuesdays at noon for Thursday's edition and Fridays at noon for Monday's edition. They must include the author's name, student number and telephone number to be eligible for publication. The GW Hatchet does not guarantee publication of any letters under any circumstances and reserves the right to edit all submissions for space, grammar and content. For more information on submitting letters or signed columns, call the editorial office at 994-7550. All material becomes the property of The GW Hatchet and may be reproduced only with written consent of the editor-in-chief and the originator of the material.



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Security beat

A GW student's Kawasaki motorcycle, valued at \$1,600, was stolen from the parking lot behind Madison Hall on Nov. 3 at 10:10 a.m., according to Inspector J.D. Harwell of GW's Office of Safety and Security. The motorcycle was last seen at 8:30 p.m. on Nov. 2.

A \$250 bike, secured with a

Kryptonite-brand lock, was stolen from the basement storage room of Guthridge Hall on Nov. 3, Harwell said. The theft was reported to D.C. Metropolitan Police.

A cigarette vending machine was vandalized Nov. 2 at approximately 8 p.m. in Fungler Hall. According

to Harwell, a GW security officer on routine patrol noticed the machine had been broken into. All the cigarettes and money had been removed.

No dollar value has been put on the theft, Harwell said.

-Sharyn Wizda

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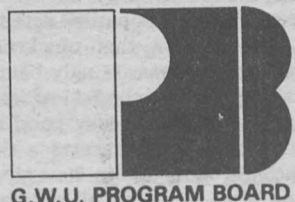
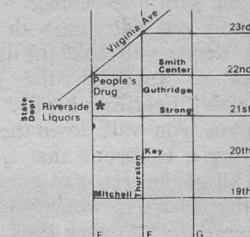
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Card keys to be tested at GW

by Shelby Rosenberg
Hatchet Staff Writer

A "pilot project" involving the use of electronically coded cards instead of keys to get into GW buildings will be introduced next semester at Thurston Hall, Gelman Library and the Smith Center.

The test will determine whether or not the system works well enough to be used for controlling access to all University buildings.

The use of code cards is relatively new in technology. A microchip embedded within the card carries information about a person's authorization to certain areas. In this way, the microchip serves as a data base which can carry information from one place to another, according to GW Director

of Safety and Security Curtis Goode.

An advantage of the microchip is that it can store 64,000 bits of information. This is more convenient than magnetically coded cards, such as automatic teller machine (ATM) cards, Goode said, because the microchip reduces excess time when receiving the data. With an ATM card, data from the magnetic strip on the back must first go to a data base before receiving the information.

A disadvantage of the card is the cost. Goode would not say exactly how much the pilot project will cost "because it's difficult to determine (since) there's so much work going into it." The cost of this project is very different from what the cost will be if code cards are introduced to the entire

University, he said.

Nearly 2,000 people will be issued the code cards next semester, he said—approximately 1,000 students and 750 faculty and staff members. Students will not have to pay anything for the cards to be issued, but if a student loses the card, it will cost more to replace than a regular ID.

The pilot project should start at the end of January or beginning of February in 1989, Goode said, and last until the end of the semester. "There's no guarantee that it's going to continue after the spring semester," he said.

The project is being done in cooperation with Laminex Incorporated of Charlotte, North Carolina, and Microcard Technology of Dallas, Texas.

Budget

continued from p.1

Center would not put us in a position to raise tuition.

"It shouldn't be any concern for students," he said. "The Medical Center has a very substantial current fund balance... it could lose for a long time before dipping into University funds."

Thomas J. Carroll, director of financial services for GW's Medical Center, said a deficit was planned for in the GW Health Plan because of startup costs of new centers in Virginia and Maryland, but capital costs were somewhat higher than originally budgeted.

"It wasn't really a great surprise," Carroll said, "but it was a little higher

than expected." The GW Health Plan is "on track" to break even next spring, he said.

Carroll said he "foresaw some difficult times for the Medical Center," as well as health care organizations nationwide, for approximately the next five years.

"We'll have to learn to live on a little less and be more careful than in the past," he said. "There's no reason to be panicked, but it has to be managed." Carroll said he could not comment on whether or not cuts would need to be made at this time.

GW Director of the Budget Robert D. Shoup said the University "was going to revise the budget (for 1989-90) so we can be certain we don't run a deficit."

"It was cheaper for us to borrow money than to shift expenses" last year, Diehl said. "The budget for next

year will take into account the deficit and try not to have one. (University President Stephen Joel Trachtenberg) has been very firm that we will not run deficits."

"The Medical Center is obviously a unique challenge" when it comes to organizing a budget, Trachtenberg said. "The costs of high quality medical care are going up exponentially... we're dealing with a rash of diseases, such as AIDS, which drive costs up and with an influx of people who can't pay their own medical bills."

"We're obliged to eat some of the costs," he said.

Despite this, Trachtenberg said, "the vital signs (of GW) seem to be sound. It needs some fine-tuning in management and needs to be more proactive in getting new and better students, (but) essentially, this place is alive and basically well."

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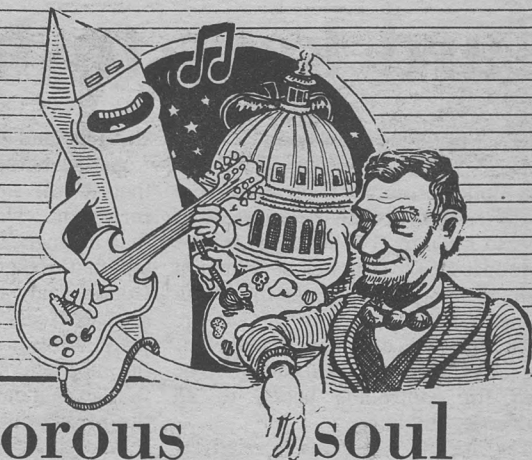


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Fishbone bears its harsh truth and humorous soul

by Jon Druy

Angelo Moore, Fishbone's lead singer/saxophonist, dressed in a khaki jump suit and wearing a hat over his nearly bald head, earnestly answered questions from reporters from various universities last week at the University of Maryland. Someone asked him what he thinks of today's mainstream music. Moore replied, "I think they should be more open and play some of the bands that are really talking about something."

Whether or not he meant for Fishbone to fall into that category is not clear. Nevertheless, Fishbone's upcoming Program Board-sponsored show, Saturday at 9 p.m. in the Marvin Center, is destined to please all audiences, mainstream or not. Fishbone's live shows are known for their spontaneity and the manic showmanship of Moore's singing and sax playing. A fun night is virtually guaranteed.

Fishbone is on tour supporting their latest release, *Truth and Soul*, their most focused LP to date, picking up where 1986's *In Your Face* left off. *Truth and Soul* is musically expanding, employing a more straightforward P-funk sound with their unique ska-punk-rock mix. It also continues with the band's largely socio-political and aggressively humorous lyrical content in songs such as "Ghetto Soundwave" and "Slow Bus Movin' (Howard Beach Party)" that address themes of racism, something the band seems to find in various cities, the record business and radio.

To attempt to classify Fishbone's music into any particular genre would be an impossible task: it's different from any other recording artist or band today, black or white. Their eclecticism in musical tastes stems from their

junior high school experience, different from what most kids of their inner city background encountered. Five out of six of the band's members were bused into the vastly suburban San Fernando Valley, suddenly becoming exposed to music with fans predominantly of the white middle-upper class variety. The large punk/metal influence apparent in their music has meshed with the p-funk and come to full tilt on *Truth and Soul*. Fish, the band's drummer said, "We found a lot of people of different races that we could be compatible with. I guess you could say it stopped a lot of prejudice."

Another reason Fishbone's music is as diverse as it is stems from the fact that the band does not have one chief singer/songwriter who dominates. Every song is a group effort; as bassist Norwood Fisher explains: "We allow each other to do what the next person wants to do in the song. If I write a groove and (guitarist Kendall Jones) puts something into it that's way stronger than the groove, then I gotta give him credit."

"The person writing the song writes the parts for everybody else, but sometimes it doesn't work like that. (Jones) wrote the groove to 'Party at Ground Zero' and I changed it, I wouldn't play it the way he wrote it. I refused to, and he does the same to me."

Asked if this causes problems within the band, Jones replied, "You weigh the pros and cons and you see this is better. If everyone gets the chance to express their own creativity, then the song will turn out a lot better. Each album represents every member of this band."

"We are the truest form of democracy," adds Chris Dowd, Fishbone's trombonist/keyboard player.

Fishbone has also recently made headway into

the movies; the band scored the recent comedy *Tapeheads* starring John Cusack and Tim Robbins, friends of the band, and were also featured. For about 30 seconds you can catch the band donning cowboy outfits and singing the satirically country-tinged "Slow Bus Movin' (Howard Beach Party)" which has the chorus, "Round and around and around they go, the bus is movin' mighty slow/ Brothers in the backseat, Caucs in the front/ People gettin' hostile when I kill someone."

When asked about the song, bassist John Fisher explains: "We thought it would be kind of ironic to write a song about racism in the North with country overtones. I think the problem is probably a lot worse in certain places in the North than it is in the South because everybody went through it in the South, it's open, and in the North everybody's always trying to shake your hand and call you a 'nigger' behind your back."

Moore explains, "We wrote that on Martin Luther King's birthday. It wasn't intentional, it was just on time. I remember when I moved to the Valley from Los Angeles to a predominantly white neighborhood and I was one of the only blacks. I was walking down the street; people would drive by and yell 'nigger' and I just had to deal with that kind of shit. You know, a year after that, I got chased by the KKK when I was catching a bus home. I had a big radio in one hand, a saxophone in the other, and I'm running, and these guys drive up in a white VW dressed in white. Four guys, big dudes, too. I was pretty scared. That's why a lot of our music today is aggressive, 'cause we just have to deal with a lot of racism, police and everything."

When asked if there is racism in the record business, Fisher explains that "the entertain-

ment industry is the worst case of racism, because they still have everybody segregated. It's blatant. Radio programmers, record companies, they're all involved."

Fishbone doesn't bother trying to create music of a certain genre to satisfy those radio programmers and record companies. In fact, the band itself came onto a record deal with Columbia records rather quickly in 1984 after being discovered by the then up-and-coming producer David Kahne. Explains Jones, "I never expected it. We weren't looking for a record deal when it came our way. We didn't even believe it."

Dowd adds, "Fish wanted to beat David Kahne up, we thought he was a fag, 'cause he kept following us around."

Most of the band members were still in high school when they recorded their first and most well-known EP, *Fishbone*. It included "Ugly," the band's hilarious ode to Ronald Reagan, and "Party at Ground Zero," a "1999"-like party-while-we-burn anthem.

However, besides humor in their songs, there is also reality. *Truth and Soul*'s "Ghetto Soundwave" has tragic lyrics, yet contains a melody that is uplifting and, more importantly, danceable: "There's another cry of murder./ Policeman shoot down baby brother./ Shot him, shot him/ down in the street./ But did they know the mother's grief?" Fishbone's energy onstage doesn't suffer from the urban reality of some of their themes; their need to have fun as well as express anger frees the band from the self-righteous social consciousness which sometimes convolutes the message of other popular acts ranging from U2 to Public Enemy.

The music, dancing and fun comes first. Have fun Saturday night.

Rattle and Hum: pride in the name of U2 on film

by Greg Wymer

For those of you reading this who weren't one of the 3.5 million who saw U2 on the *Joshua Tree* tour, the release of *U2 Rattle and Hum* should please you. It should also make many happy since for only \$6, rather than the usual inflated price of a concert ticket, one will be treated to an excellent performance.

U2 chose to make the film because it would allow many who couldn't get tickets to see the band perform (and, to adopt a more cynical tone, the opportunity to pad a few already well-insulated bank accounts). Unlike other well-known concert flicks, such as The Band's *The Last Waltz*, taking place at the end of a career, or Sting's *Bring on the Night*, filmed at his solo career's very start, *Rattle and Hum* was made during U2's breakthrough into megastar status. Bassist Adam Clayton said, "Over time, all bands develop and go through certain styles and changes. We just wanted to capture U2 during this particular period."

What gets captured on film is truly breathtaking. Director and editor Phil Joanou and director of photography for black & white Robert Brinkman use the unique lighting arrangements that go hand-in-hand with a concert performance to create exquisite

shadings of black, white and gray. There are points in the film where you almost feel as if Bono had walked up to photographer Ansel Adams and asked him to shoot one of their shows.

The other stunning difference between *Rattle* and other concert movies is the sheer intimacy the filmmakers were able to capture. While most concert films settle for working the cameras into the concert, U2 does the opposite. Every measure was taken to allow the film to have a close-up, on-stage presence. The result is a movie that almost has a music video look, causing the viewer to forget that an audience was actually there and instead gives us the best seat in the house.

Of course, the music of U2 is what will ultimately draw people into the theaters. In *Rattle*, it is certainly no let-down. The album is not a strict soundtrack of the film, therefore, those of you who own it will be in for some surprises in the film's music. "I Still Haven't Found What I'm Looking For" has the band visiting the Harlem church of the New Voices of Freedom choir and Bono singing through the PA system. Later, the band is shown recording "Angel of Harlem" in Memphis' legendary Sun Studios, which includes a picture of Elvis on the wall. Dylan's "All Along the Watchtower" is much more im-

pressive in the film than on record as the band is shown jamming in front of thousands in a San Francisco park. Here Bono spray paints "Rock and Roll Stops the Traffic" on a nearby sculpture. The band is also shown up close and personal with B.B. King, who seemed surprisingly nervous backstage and in rehearsal during "When Love Comes to Town."

There aren't many interviews in the movie and those shown don't provide much insight into the band members. What does come through is the true feeling of friendship between the band's members. On camera, the group makes fun of each other and is often cracking up.

What also comes through is the sheer musical talent of each band member. Mullen and Clayton are crisp and sharp in delivering the rhythm section. The Edge, of course, is as amazing as ever. This becomes apparent during the color portion of the film shot at Sun Devil Stadium in Tempe, Arizona. "Where the Streets Have No Name" bolts out at you with a strobe light effect as rods and cones adapt to color. "With or Without You" becomes a brilliant replication of the video and "Bullet the Blue Sky" is as hot as the Hendrix "Star Spangled Banner" intro that precedes it. The film closes with the return to black and white for rousing renditions of "Sun-



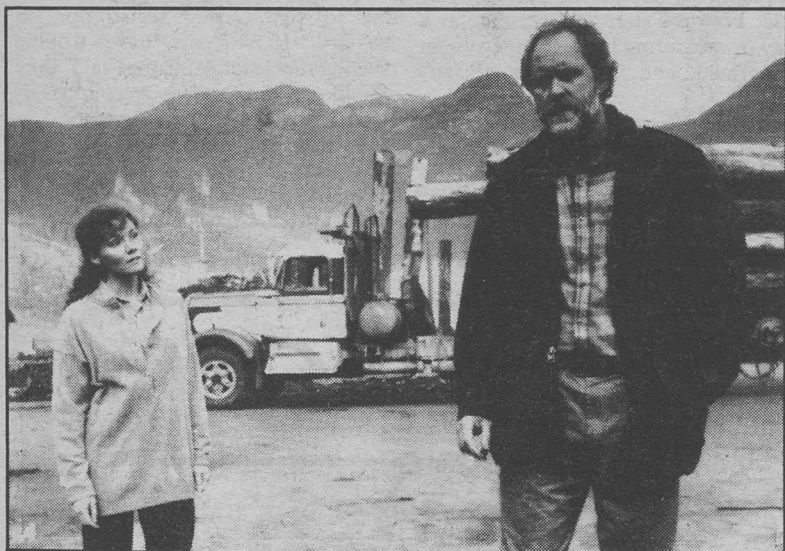
Larry Mullen, Jr., Adam Clayton, Edge and Bono brood in 'Rattle and Hum.'

day Bloody Sunday" and "Pride (In the Name of Love)."

At just over 90 minutes, the film is shorter than an actual concert but just the right length for a movie. The editing is well-paced, not forcing the beat of the music, but rather carrying it along with it. If you're planning to see *Rattle and Hum*, search out a theater that has a big screen and is

playing it in Dolby stereo to get as close to concert sound as possible. If you're not a fan of the band's music, skip the film because you'll probably get bored. However, the reason to go see *Rattle and Hum* is not just because of the good music, but because of the amazing images. U2 decided to make a film of their concerts, not simply put a concert on film.

Arts and Music



Char (l. Kerrie Keane) encourages Mark Lambert (r. John Lithgow) to contact his son in 'Distant Thunder.'

Thunder: Hell no, we won't go, again

by Chad M. Miller

Guess what? Somebody made another movie about Vietnam! Surprised? You shouldn't be. After *Coming Home*, *The Deer Hunter*, *Apocalypse Now*, *Uncommon Valor*, *Missing in Action* (I, II, and III), *Rambo* (I, II, and III), *Platoon*, *Gardens of Stone*, *Hamburger Hill*, *Full Metal Jacket*, *Good Morning Vietnam* and many, many other lesser known films, you'd think that we'd seen it all. But just when you thought the war films were over, filmmakers started rolling their cameras again.

Distant Thunder is the latest of the "Nam" films and it revolves around a father-son reunion after 16 years of separation. John Lithgow (*Terms of Endearment*, *The Manhattan Project*) portrays the war-torn vet, Mark Lambert turned "bush-man," who leaves his hideaway in the wilderness of Port Angeles, Washington, to rejoin the real world and seek out his son, played by Ralph Macchio (*The Karate Kid*). "Bush-man" is a term used to refer to Vietnam veterans who retreated into forests after returning home. Exactly why Lambert decides to vanish into the woods is not entirely clear, although it should be since the idea of retreat from the real world is a dominant theme in *Distant Thunder*. The film is directed by little-known Rick Rosenthal (*Halloween II*, *Bad Boys*) and produced by lesser-known Robert Schaffel (*Table for Five*, *American Anthem*).

Surprisingly, I found *Distant Thunder* to be well-made, involving and full of terrific acting from talented actor John Lithgow. However, the film was not without some major problems. The photography, although usually low-key, became excessively spectacular and glitzy during several scenes, making them seem unreal rather than intense as the intent obviously seemed to be. Ralph Macchio was majorly miscast and was a detriment to the film. He was too stiff and restrained for a high school graduate, and was about as interesting to watch as a 2 by 4 with a mouth.

Although his encounter with his father may have been designed to be rigid, Macchio remained constrained during less intense scenes. Some moments, however, work very well, such as the suicide of one of Lambert's fellow "bush-vets." The scene where a woman named Char aids him in his dilemma regarding the use of the word "dear" when writing to his son is equally effective.

In any movie, the ending is key. The audience lives for the finale and often a not-so-good movie with a great ending will fare well at the box office and with some not-so-observant critics. Unfortunately, *Distant Thunder* is the opposite; it's a not-so-bad movie with a disappointing ending that not only seems awkward aesthetically but also leaves the audience yearning to see proof that everything was going to be OK. For the most part, the good outweighs the bad in this film, but the ending is incomplete and, therefore, a real letdown.

Upon leaving the screening, I overheard a critic claiming he thought *Distant Thunder* "lacked touch." I disagree. The film lacked freshness due to its glitzy direction, glossy dialogue and tired subject matter. It does deserve credit in its creation of an atmosphere; when Lambert decides to venture into town and get a job, you actually feel relieved to see him back in the real world.

Why do filmmakers insist on making more and more Vietnam movies and why does Vietnam sell so well at the box office? Haven't we seen enough? Reportedly Sean Penn and Micheal J. Fox will be starring in yet another upcoming Vietnam film. I wonder what it will be called, *Bright*

Lights, *Big Napalm*? It's high time for filmmakers to put down their M-16's, pack their bags and get out of Vietnam. *Distant Thunder* is an earnest attempt to explore the emotional problems faced by the thousands of actual "bush-vets" who exist today. It would be best appreciated by those who have not yet been Vietnam-ized by Hollywood.

Beethoven rolls over competition

Driving, hilarious pop packs 9:30 with fans, meaningful lyrics

by David L. Andler

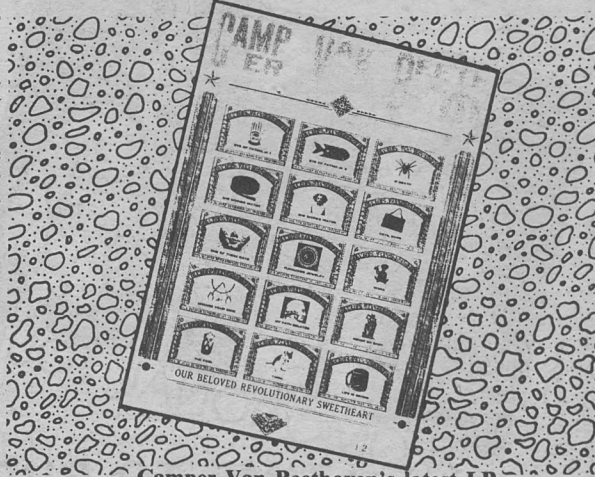
The 9:30 Club was recently graced with the presence of a band that plays music in the pop vein that thoroughly distinguishes them from their infantile contemporaries. Camper Van Beethoven plays music that resides in the general fabric of "rock," yet is composed of vastly finer threads, as well as more sincere character and originality than what is heard on commercial radio.

Camper Van Beethoven, which heftily packed the club for two nights, plays a generous mixture of driving rock and hilarious pop that seems to derive most of its roots from 70s punk-oriented rock and fast moving ska. The band is highlighted by the uncommon presence of a violin and the consistency of extremely clean and downright exceptional musicianship from everyone in the group. Most prominently heard from is Jonathan Segel, the violinist and multi-instrumentalist. The crisply stunning percussion from Chris Pederson and the charismatically penetrating vocals of David Lowery constantly hold the attention of the listener but never dominates the mix to the point of overbearing it.

The content of the lyrics is another facet of the brilliance of CVB, as they center around poignant social commentary and criticism. In the course of the band's almost five-year history, their lyrical topics have greatly matured and become more subtle and serious, yet the constant mocking of the absurd in society has remained the focus of their message. Evidencing this, one can sample a chronicle of titles of their songs and grasp their evolution from "Take the Skinheads Bowling" to "Joe Stalin's Cadillac" and finally to the last album's "Tania," essentially the title and thematically encompassing track of *Our Beloved Revolutionary Sweetheart*, their first on a major label, Virgin.

In an interview, Segel commented on their style of writing, condemning the "My-girlfriend-is-the-prettiest-girl-in-the-world, dance-dance-shake-your-but-t-and-be-assinine" style of many contemporary lyricists. He stresses the fact that "there's way more interesting things in real life," and in reference to writing about everyday occurrences says "nothing is really mundane."

Seeing CVB live is certainly not an experience to be missed. In addition to performing most of their newer



Camper Van Beethoven's latest LP

songs and a good smattering of their older selections, they rock quite profusely to very original versions of the Status Quo's "Pictures of Matchstick Men," The Damned's "Smash It Up" and a slowed-down parody of The Circle Jerk's "(I Was So) Wasted," which they also released on record.

Of their own songs, the most hard-hitting of last week's selections included "Utah," the seriously powerful yet pop-flavored "What Sounds Good" and "Eye of Fatima," an entertaining narrative about a pal of CVB who wanted to spend some time on one of his farms and avoid "the blotter," but ended up bringing a woman with him and not accomplishing his latter objective as is detailed "... give cowboys some acid ... and stay in motels."

Many of their sentiments are on a more serious note and the exquisite combination of both is definitely worth the listener's time. Unfortunately, some of their newer songs are played slowly in concert, and only grasp at, not actually get hold of, the raw power that their earlier work conveys. These may leave a fan of the more youthful CVB with a bit of yearning for the energy of their older classics. On a positive concluding note, Camper's ripping production of these selections on record is stunning and more than ample compensation.

Van Gogh sets Key on its ear

by Roman S. Ponos

Beauty. Color. Canvas. Life. Death. Potatoes. Ears. What could have turned out to be 100 minutes of sheer esoteric rhetoric dealing with the life and art of one of the 19th century's least heralded (at least during his lifetime) artists should be the film to see for all serious art lovers. *Vincent: The Life and Death of Vincent Van Gogh* is a brilliant cinematic display of visuals (beauty, color, canvas) aesthetics (potatoes) and emotions (life, death and ears). It is narrated, using the term loosely, by John Hurt, who voices over Vincent's often desperate letters to his brother, Theo.

The film unfolds with Vincent's letters describing his failed attempts at evangelism, and the eventual turn to art as his impression (no pun intended) upon the world. The letters read are occasionally interspersed with live actors playing out scenes that eventually seethe into the paintings. Other paintings are described in great detail, giving the exact reasons and attempts to try to match the colors that Van Gogh saw with those on his canvases. Throughout, the music of Vivaldi and Rossini lull the moviegoers into a tranquil and serene

environment.

Vincent is directed by Paul Cox, who seems to have a sincere interest in translating his fellow countryman's life and art as not only a natural progression, but as the will of God. Many of the scenes exude haunting imagery, quick cuts and the shrieks of train whistles, which become more furious as the film progresses. Paralleling these sights and sounds are the content of Vincent's letters to Theo, which become at times erratic and full of anxiety. Other times, the letters are fantastic, philosophical attempts to explain Van Gogh's conclusions on life and art. "I greatly doubt the sincerity of much of what is called progress in civilization. I do not believe in civilization, but only in the kind that is founded on real humanity," Van Gogh writes, or "The painter of the future will be a colorist such as has never yet existed."

Throughout *Vincent*, a striving to belong with the people and images that Van Gogh uses as models is evident, and their rejection of this "lunatic" increases the artist's self-doubt and insecurity. Also, the lack of painting sales, his subsequent poverty and lack of general recognition and acceptance

as a contemporary artist are a few of the trials Vincent had to try to overcome to convince himself and others of his talent.

The film is packed with factual information that may astonish those not familiar with Van Gogh's life. First, his talent was natural, and he had not taken any art classes until he reached Paris, the fifth of his eight lengthy stops. In describing his unorthodox use of paint tubes as a way to show tree roots and trunks, Van Gogh writes "...and I am glad I haven't learned painting, because then I might have learned to pass by such effects as this." Most important is the fact that what we have on screen is a representation of a true humanist who uses the light in darkness, white light which he considered simplicity and his favorite color yellow for the sun, fields and flowers.

Vincent is a kind of labor of love by Mr. Cox since it comes only a year before the centennial of Vincent Van Gogh's death. What he creates with 11 reels of film is a documentary that outshines anything public television would ever be able to produce. Check it out at the Key Theater. Ears, I mean, thumbs up.

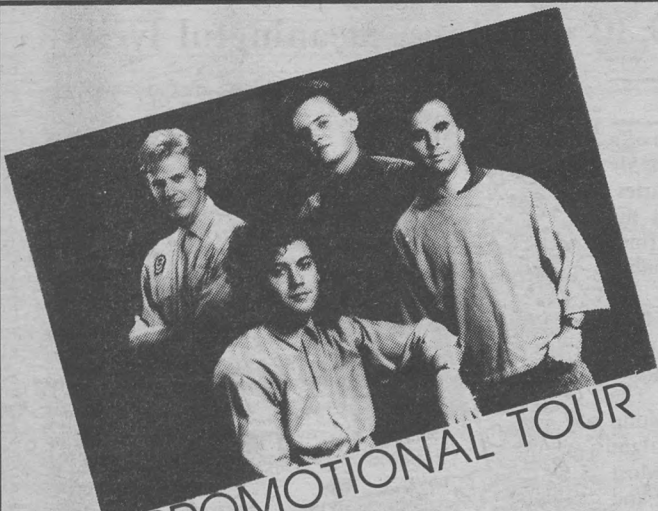
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Prereg

continued from p.1

said. Drop/adds will also be handled by phone during the regular registration period, although there is no

mechanism for keeping a waiting list for closed classes.

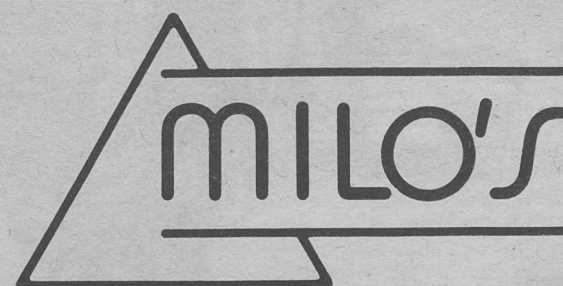
One thing that will not be permitted, Coates said, is the "handing-off" of the phone to roommates so several students could register with only one phone call. "We would like to enforce (a policy of) one person per call," he said, both for statistical reasons, as a way of measuring how well the system performed, and for reasons of fairness.

According to Angela Runge, director of GW's Student Accounts Office, a student's bill should be "in the mail within an hour after you

register by phone" and in a students' hands in two to seven days. These bills must be paid, using any payment plan, by Dec. 16 in order to reserve your space in class.

"We're making you put your money where your mouth is," Coates said, in order to avoid having people stand in line to pay during registration in January. If students have trouble meeting the deadline, Runge said, they should call the Student Accounts Office and make other arrangements.

"We cannot guarantee we will receive your payment in time if it is not postmarked by Dec. 16," she said.



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PB-sponsored 'erotica' film fails to stimulate protests

by Patrice Sonberg
Hatchet Staff Writer

The annual "porn flick," sponsored by the GW Program Board, will be shown tonight on the third floor of the Marvin Center, but, unlike in past years, the film has evoked little organized protest.

"It seems like the campus has become apathetic," said Steve Jacobs, co-chairman of the PB film committee.

According to Jacobs, the porn film usually brings in more money than any other PB event. He also said, however, that he is against pornography and the GW community "should be concerned" about the issue.

In the past, Jacobs said, various feminist and Christian groups have protested the event.

Karen Wibrew, committee action coordinator of the GW feminist organization Womynspace, said the group planned to send a letter to the PB requesting they reconsider showing the film.

"We didn't expect them to cancel

the film, we just wanted to give them the opportunity," Wibrew said. Unfortunately, she said, there was some confusion and the letter was never sent.

"I want to talk to (the Progressive Student Union) and GW Voices and try to put something together," Wibrew said. "We'll probably set up a table with articles and pamphlets dealing with the problems of pornography."

This year's movie, *The New York Erotic Film Fest*, is erotic as opposed to pornographic, Jacobs said. Wibrew said this is a step in the right direction.

"It's an improvement," she said. "It's not the best, but it's better."

Erotic films, Wibrew said, deal with people "making love because they want to," while pornographic films "dehumanize and degrade women, men and children."

"Even though it's their big money-maker, does that justify showing it?" she asked.

Dean Lubnick, co-coordinator of the GW Community Action Network,

said he assumed a group would be organizing a protest.

"I detest pornography and everything it represents," Lubnick said, although he said he could not state a position for GW CAN. "It has no place being here with our tuition dollars paying for it."

Bridget Monaghan, member of the Activism Committee of Women Studies, said her organization did not expect the film to be shown this early. They were told there would be a meeting concerning whether or not a porn film would be shown this year, she said.

According to the PB, an open meeting was held and the issue was discussed, but there were no objections.

"It's irresponsible to show the film (on behalf of) the University community as a whole and the PB," Monaghan said. The Activism Committee had planned to sponsor an anti-pornographic movie at the same time the PB showed their film, she said.

Womynspace held a formal protest two years ago when several members sat in on the film, wearing black and turning their backs to the screen. According to Wibrew, this was very

ineffective because the viewers became violent and rude.

"We don't intend to take this type of action again because it failed," she said.

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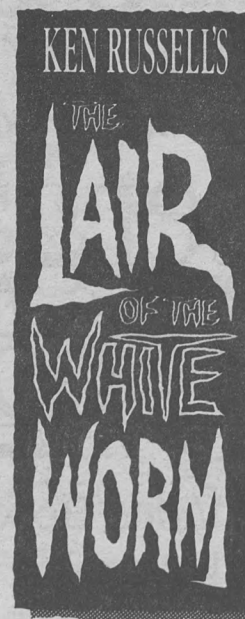
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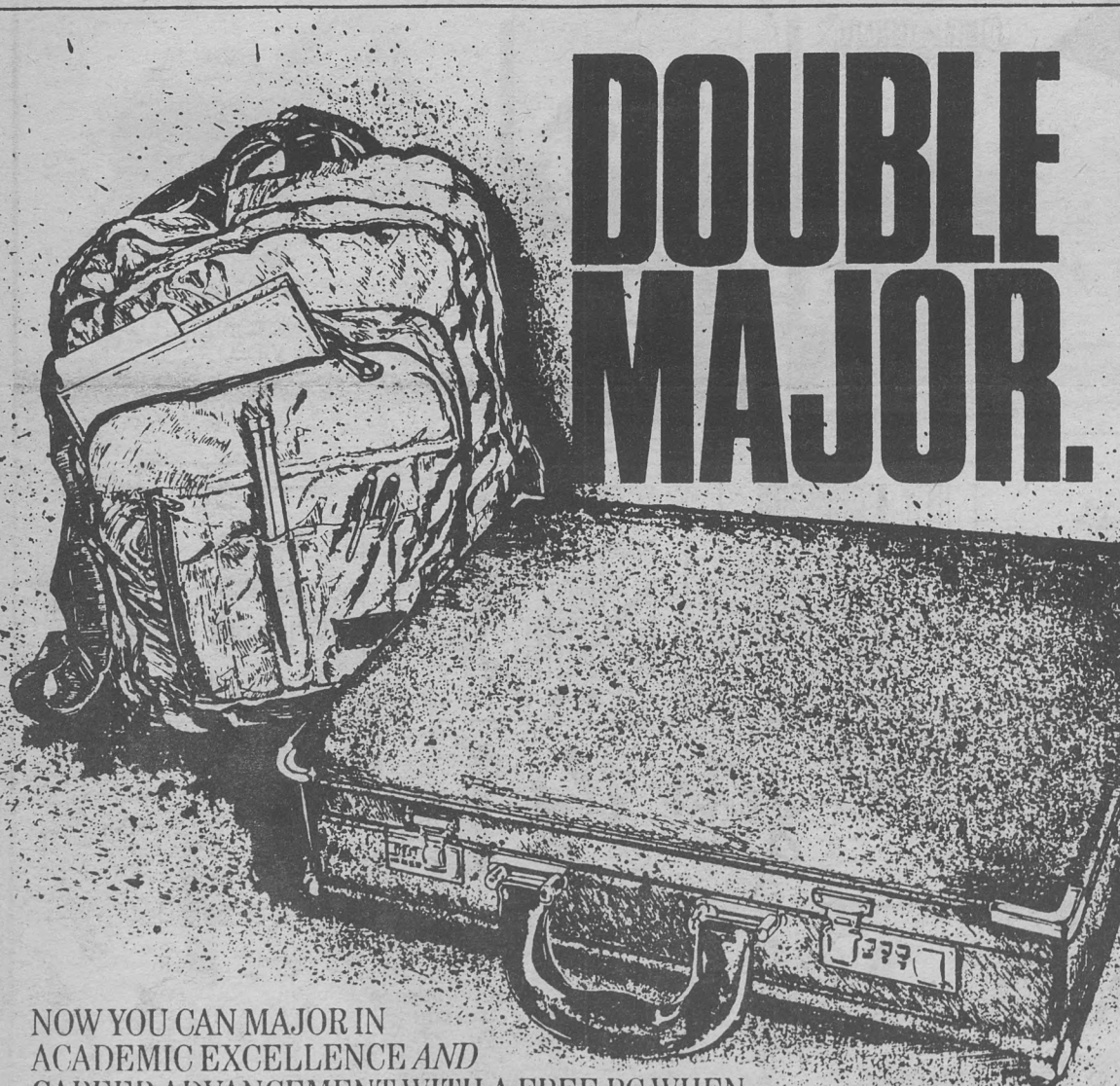
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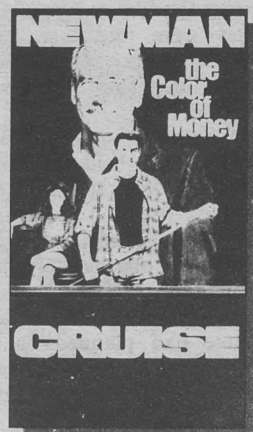
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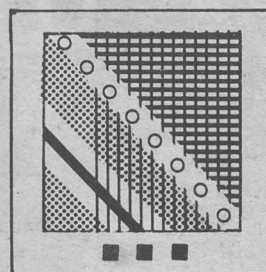
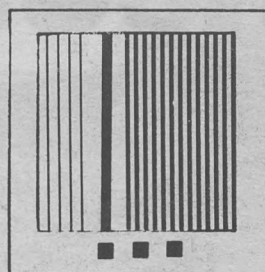


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CCNVers arrested

by Amy L. Tress
Hatchet Staff Writer

A demonstration at the Capitol protesting the lack of affordable housing resulted in the arrest of 377 people Monday.

Participants in the protest were supporters of the Center for Creative Non-Violence headed by Mitch Snyder. The arrests occurred when hundreds of people sat down in the middle of Constitution Avenue and refused to get up.

A CCNV member said there were approximately 2,000 people in the march from Capitol City End to the Capitol. "The atmosphere was really good," the member said. "There was a feeling of working for the same thing."

"It's pretty sad that you have to do things like that to get papers to cover the homeless," she said, but "a lot of people became aware of the problem and the homeless know that there are people out there that care."

Dean Lubnick, GW Community

Action Network co-coordinator and director for the D.C. Student Homeless Coalition, took a different view of the event, saying "what's happening is the movement is turning toward large scale media events rather than toward constructive proposals."

He was referring to the appearances at the rally by celebrities such as Cher, Casey Kasem and Dr. Benjamin Spock. "The personalities are transcending the issues," he said.

Lubnick was involved in the planning of the protest for approximately a week, he said, until he realized he could not support it. Lubnick said he was "dissillusioned" and did not see anything "concrete" in this action.

Nevertheless, he praised the CCNV and said this event stands alone. "I have a tremendous amount of respect for Mitch Snyder and his ministry. They have done more for our cause than any other individual group in the nation."

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Hoops

continued from p.16

MacKinnon. "He's the kind of kid who can get out on the break and play pressure defense ... he's an all-around

guard," MacKinnon said.

"We worked very hard recruiting. Sometimes you get lucky," MacKinnon said. "We were very fortunate to get these guys."

Scott was recruited by Connecticut, Rutgers, Richmond and Boston University, while Holland considered Seton Hall, Rutgers, Delaware and

Miami, Tennessee, Navy and Penn State recruited Surles.

"The reason we got these kids was that the staff and the players worked hard to get these guys," Kuester said. "They did an outstanding job recruiting."

The three will join transfers 6-5 guard/forward Matt Nordmann and

6-8 center/forward Byron Hopkins who left the Naval Academy earlier this season and former Maryland guard 6-7 Mark Karver who will be eligible next year.

According to National Collegiate Athletic Association rules, players who transfer must sit out one year before they are allowed to play.

V-ball

continued from p.16

allowed everyone to play in the final home game.

GW got a look at part of its future volleyball team when seldom-used freshman Leslie Day played extensively in the second, third and fourth games. "She doesn't have the big numbers to show it, but she played intelligently when she was in there," Kirk said. "She is a good player. The only problem is that there are three players ahead of her at her position."

Before the game, Farley, LaRock and Wicker were honored by GW for their years here. After the game, the three were honored by their teammates with a celebration in the locker room.

GW next plays at the Gamecock Invitational in South Carolina, Nov. 11-13. The Colonial women then travel to the A-10 tournament at Penn State, Nov. 18-20.

Mat

continued from p.16

"We were definitely the underdog," Rota said. "We showed some improvement, we had good intensity, our conditioning paid off."

Against Cheyney, Mannix pinned his opponent at the 2:03 mark, Huyer won, 10-2, in the 167-pound class and Evans pinned his 177-pound counterpart at the 1:10 mark.

Monato won, 6-4, in the 134-pound class and Tamai won in the 126-pound category by forfeit.

Matnotes—The Colonial grapplers next wrestle in the Millersville Belles Invitational, Friday and Saturday, an away match.


Karate

continued from p.16

same karate school for 12 years and has studied under the same teacher the entire time. France's Tae Kwon Do school, the Blue Dragons, is in Maryland, and his instructor is the only one there. France credits his success to his teacher. "He's the one who taught me everything, and I still have a lot to learn. Not so much the techniques but the mental part," France said.

France says that the relationship he has developed with his coach is very special. "It's almost like a father and son relationship. When you practice with one instructor for that long it becomes that way. I've always trusted him," France said.

France competed once while seriously injured, when he had a broken hand in the nationals two years ago. He has been knocked out once, but said that any competitor has his or her share of losses. As far as protection goes, he wears a thin foam-rubber padding on his legs, chest and arms, as well as a helmet.



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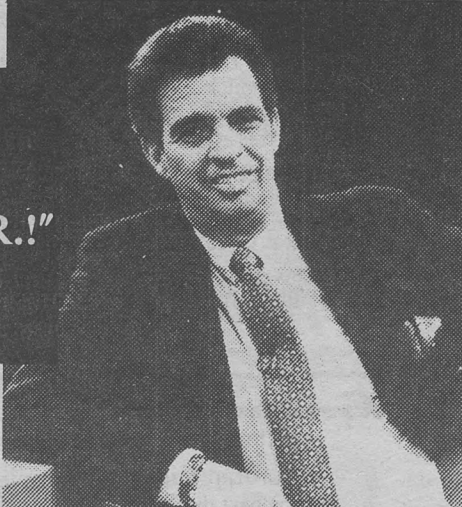
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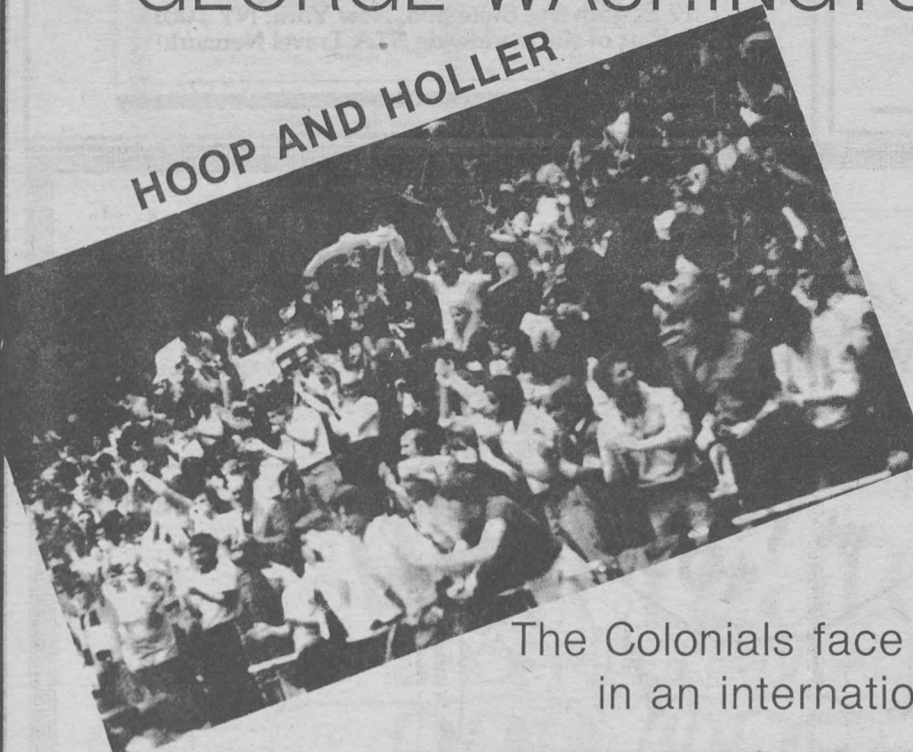
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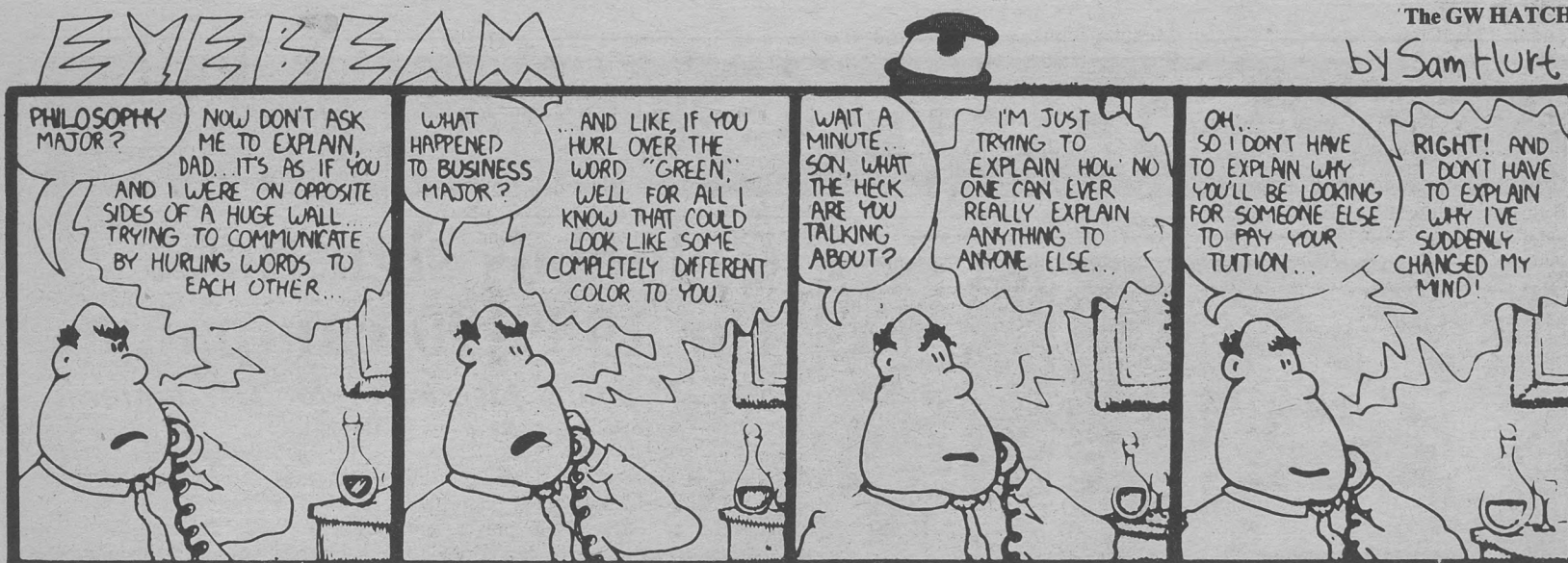
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by Sam Hurt



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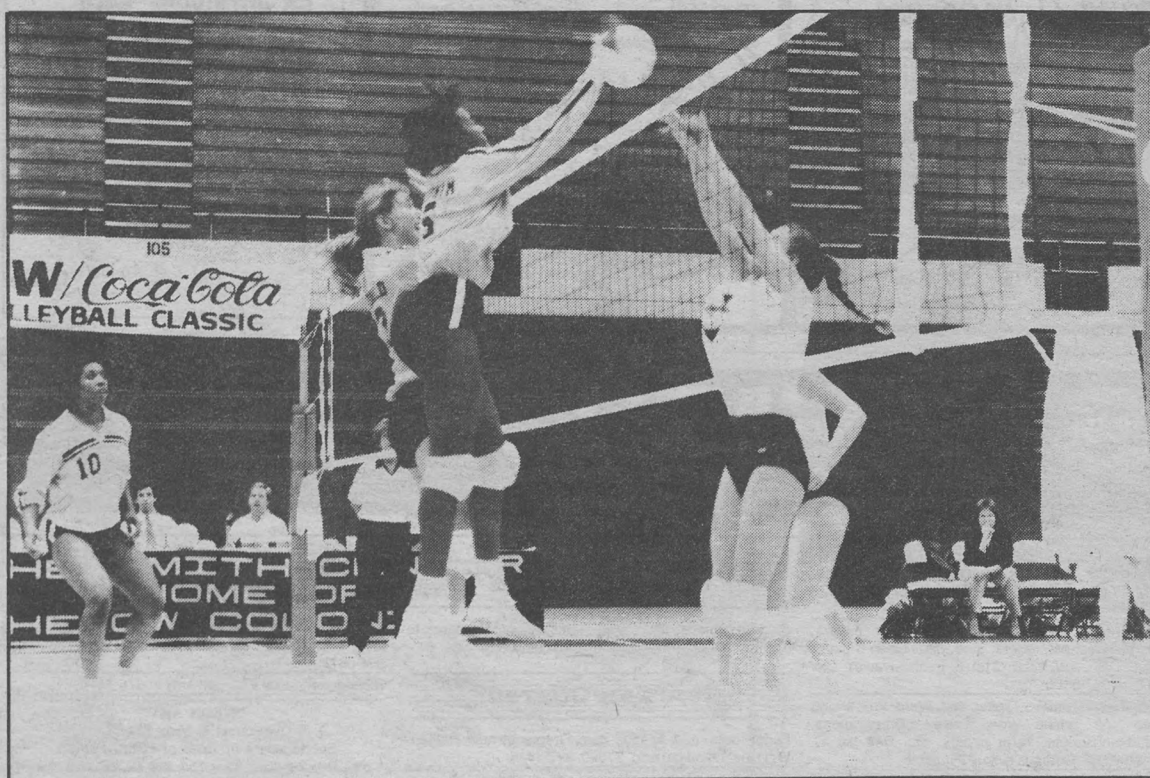


photo by Terry Cham

GW's Cinamon Burnim goes for a spike as GW beat UMBC, Tuesday, at the Smith Center.

Volleyball drops UMBC; now 21-14

by David Weber
Hatchet Staff Writer

In seniors Cheryl Farley, Cindy LaRock and Ingrid Wicker's last home game, the GW volleyball team beat the University of Maryland/Baltimore County, 15-7, 15-9, 8-15 and 15-1, Tuesday, to rebound from its loss to Virginia, Saturday, which broke its nine-game win streak. The Colonial women are now 21-14 overall and 6-2 in the Atlantic 10 Conference.

GW controlled the first two games by using its team height advantage. GW's starters were an average of almost two inches taller than UMBC's. Both games were tied, 4-4 before the Colonial women started to score in bunches.

In the third game, the Retrievers started strong, establishing a 9-1 lead. "They played awfully smart in the third game," GW assistant coach Kevin Kirk said of

UMBC. "They just came out in that third game and said 'We're going to put the ball where you aren't and win this game.' And they did hit the ball between us."

GW beat UMBC with sophomore Allison O'Neill, serving the Colonial women to a 7-0 start, including three service aces. Wicker served the final point and Farley blocked the return for the win.

Farley had nine digs, four blocks and 18 kills while hitting .556. O'Neill had five aces, 11 digs, 12 kills and hit .475.

Tuesday was the first time GW head coach Cindy Laughlin used all 10 players this season. GW had played all of its players in games earlier this season, but only nine players were available then because freshman Jennifer Kozak was injured. Last week, Laughlin said UMBC would not be very strong and her substituting (See V-BALL, p.14)

UpComing Home Events

Men's Basketball
Sat. ★ Nov. 12

7:30pm
vs. TABY-SWEDEN

Sat. ★ Nov. 26
7:30pm
vs. YALE

Mon. ★ Nov. 28
7:30pm
vs. HARTFORD

Women's Basketball
Wed. ★ Nov. 30
7:30pm
vs. GEORGETOWN

GW face in the crowd

Student hones karate skills against Olympians

by D. Hofheinz
Hatchet Staff Writer

There are more athletes at GW than the average student might realize. Sometimes, individuals who have achieved excellence in their sport outside the NCAA-sanctioned arena go unrecognized, but not GW student James France. France, a sophomore at GW, has just returned from the National Collegiate Tae Kwon Do competition in Kansas City, Mo. where he placed second in the welter-weight class.

Tae Kwon Do is a type of karate which emphasizes kicking as opposed to the upper body, which other styles incorporate more. In general, it uses most of the same principles of other karate styles, according to France.

France took last year off from school in order to try out for the United States Olympic Team. He narrowly missed the team, but was one of the top three competitors in Maryland, where he lives.

Individuals compete within each

state and the three top competitors from each of the eight weight classes compete at a national level. At the national level the top four competitors, as well as two people chosen at-large by the national committee, compete round-robin style in the U.S. trials. The winner goes to the Olympics, France said.

He said he first became serious about competition four years ago when he competed at a national level for the first time. Before that he competed at the regional and state levels.

France said he became interested in karate when he was eight years old, when he wanted to learn to defend himself. "When I was young I always got beat up, my Mom pushed me into it," France said. "It was like six months later, I was walking down the street and I was getting picked on and I tried something and it worked. I've stuck with it since."

France has been a member of the (See KARATE, p.14)

Colonials sign three for 1989-90 campaign

6-9, 225-pound forward to don GW uniform

by Richard J. Zack
Sports Editor

GW Head Men's Basketball Coach John Kuester announced yeaterday that he has signed one player and expects two others to sign today to play during the 1989-90 season, including a 6-9, 225-pound Howard County, Md. Player of the Year.

Yesterday was national letter-of-intent day which allows players to decide which college or university they will attend before their senior high school season begins.

Coleman Scott, a senior at Oakland Mills High School (Columbia, Md.), was a two-time member of the All-Howard County first team and a Washington Post All-Met Honorable Mention selection twice.

Scott was ranked the 28th-best player in the country by the Van Coleman National Rrecruiting Cage Letter and averaged 18.6 points and 14 rebounds per game in his junior season. He has a career .490 field goal percentage and averaged four blocks and three steals per game as a junior. He had a career-high 38 points and 20 rebounds last season.

Sonni Holland, a 6-6 forward and an Amateur Athletic Union All-American from Neptune High School in Asbury Park, N.J. and Dirk Surles, a 6-1 guard from Bosse High School in Evansville, Ind. are expected to sign today, Kuester said. GW alumnus Joe Mullen is Surles' coach at

Bosse H.S.

In his junior season, Holland averaged 21.9 points per game, 12.8 rebounds and blocked 3.5 shots. His team finished 15-9 and was Central New Jersey Group IV champions. He was also named to the All-Monmouth County first team.

Surles is a two-time all-city selection and was third team all-state as a junior. He scored 12.9 points and grabbed 3.9 rebounds per game last season. His team went 13-8 and lost in the sectional semi-finals last year.

"We got all the recruits we wanted and we had to turn down two others," Kuester said. "They're all excellent athletes and they all qualify academically. It's as good a recruiting class as we've had since I've been here. We went out and got the best possible players."

Scott is an outstanding rebounder, but is a versatile player as well, GW assistant coach Bob MacKinnon, Jr. said. "He's a heck of a rebounder, he's got great moves and has good shot from about 15 feet," MacKinnon said. "He can do a little bit of everything."

MacKinnon said Holland's strengths are his outside shooting as well as his inside play. "He'll be much better facing the basket in college," MacKinnon said. "He can also step outside and shoot the 18-footer."

Surles is a shooting guard who can score and play defense, according to

(See HOOPS, p.14)

Grapplers get 2 wins

Millersville victory comes down to last match

by Richard J. Zack
Sports Editor

Behind freshman Sean Berger's escape with 10 seconds remaining in the final round of his heavyweight match, the GW wrestling team defeated Millersville, 20-19, in an away meet yesterday, raising its record to 2-0. The Colonials also beat Cheyney State, 31-17, yesterday.

GW lost four of the first five matches, but was able to rebound in the heavier weight classes due to the team's experience, according to GW head coach Jim Rota. "They're the experienced kids," Rota said. "You

expect the veterans to come through for you."

GW's Todd Evans won, 10-5, in the 190-pound weight class. The Colonials had to forfeit the 177-pound class and Sean Huyer won, 9-3, in the 167-pound category.

Joe Mannix (158 pounds) won his 10th straight match, 16-5, and Karl Tamai is 9-1 on the season after pinning his 126-pound opponent at the 4:23 mark.

Pat Larry, Bryan Fox, Donovan Monato and freshman Jeff Kurin all lost their matches for the Colonials.

(See MAT, p.14)

Men's hoops to face Swedes

The GW men's basketball team opens its season with an exhibition game, Saturday, Nov. 12, at 7:30 p.m. at the Smith Center against the TABY Vikings of Sweden. The Vikings are playing nine Atlantic 10 Conference schools and have two Americans on their roster.

All GW students will be admitted free with a valid student ID and the first 1,500 will receive a keychain shaped like a basketball with the Colonials' home schedule on it, according to GW Coordinator of Sports Marketing Rob Goodman.

Last year the Colonials beat the European-champion Greek Na-

tional team, 80-71, in front of 3,216 fans at the Smith Center to open their season.

TABY comes off a 85-69 win over UMass, Tuesday. Peter Ocarson, a 6-1 guard, led the Vikings with 20 points, including four three-point baskets. Former West Virginia player Russell Todd (6-7) added 14 points.

Head coach Kenny Grant, of St. Peters College, N.J., led his team to a second-place finish in the "Elite Division." The Vikings beat Weber State, but lost to Wisconsin in tours this summer.

-Richard J. Zack